RAKEFET BRUKENTAL

BRANDING · UX/UI · MOTION · ILLUSTRATION

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Jerusalem, Israel

SUMMARY

Curious, concept-driven designer working across graphic design, UX/UI, motion, and illustration. Enjoys combining intuition, research, and AI-assisted tools to develop clear and thoughtful visual systems.

EDUCATION

Bezalel Academy of Art & Design - B.Des in Visual Communication 2007-2012

TOOLS

Illustrator
Photoshop
InDesign
After Effects
Figma
Al Tools (Midjourney,
Ideogram, Runway)

LANGUAGES

Hebrew - Native English - Fluent



EXPERIENCE

Aish World Center | Senior Graphic Designer (2024-2025)

- Led diverse design projects for global audiences digital, print, motion.
- Created brand assets and Al-based visuals.
- Collaborated with marketing, video, and content teams.

OrCam Technologies | UX/UI & Visual Designer (2020-2024)

- Designed UX/UI for assistive technology products, alongside marketing and motion assets.
- Created technical illustrations and visual user guides to support onboarding and usability.
- Worked closely with product, R&D, and development teams.

Bein Hashurot Studio | Branding Designer (2013-2020)

- Developed visual identities and branding systems from concept to delivery.
- Designed logos, packaging, and campaign materials for a wide range of clients.
- Collaborated directly with clients to translate brand values into cohesive visual languages.

Freelance Illustrator (2002-2007)

PROFESSIONAL DEVELOPMENT

- Al Tools for Designers Course (2024)
- Advanced After Effects Course (2023)
- UX/UI Design Course (2019)